

# Der Kuckuck und der Esel

Kinderlied

247

II

Der Kuk-kuck und der E - sel, die hat - ten ei - nen Streit, wer wohl am bes - ten sän - ge. wer wohl am be - sten sän - ge zur schö - nen Mai - en - zeit, zur schö - nen Mai - en - zeit.

Detailed description: This is a musical score for a children's song. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The first system starts with a double bar line and the number '247'. The second system continues the melody. The third system ends with a double bar line. The lyrics are written below the vocal line. There are some performance markings like '1.', '2.', and '3.' above notes, and '8' below the piano line.

# Hopser

Volkslied

248

II

1. 2. Fine

Da Capo al Fine

Detailed description: This is a musical score for a folk song. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The first system starts with a double bar line and the number '248'. It features a first ending (1.) and a second ending (2.). The second system continues the melody and ends with a double bar line. The lyrics are written below the vocal line. There are performance markings like '1.', '2.', and 'Fine' above notes, and '8' below the piano line.