

Verdeckter Lagenwechsel

Die folgenden Übungen des "Verdeckten Lagenwechsels" erfordern noch mehr Flexibilität beim Saitenwechsel. Es werden die gleichen Töne aus dem Griffbrettschema für den Saitenwechsel benutzt, nur die Greiffinger wechseln jetzt die Töne. Der eine oder der andere Greiffinger wird dabei um einen Bund enger aufgesetzt (verkürzt durch "eng") oder um einen Bund gespreizt (vermerkt durch "spr").

Die Handhaltung bleibt ganz ruhig und unverändert. Als Vorübung wird das Klopfen für die linke Hand durchgeführt. Erst danach wird der Wechselschlag auf zwei Saiten mit einbezogen.

- i	ā
- a	i
- m	a
- a	m
- m	i
- i	m

a) Musical notation for exercise a) in C major, 2/4 time. It consists of two measures. The first measure is labeled 'II' and contains a quarter note G2 (marked '2. eng') and a quarter note A2 (marked '2. spr'). The second measure is labeled 'III' and contains a quarter note B2 (marked '1. eng') and a quarter note C3 (marked '1. spr'). The exercise ends with a repeat sign.

b) Musical notation for exercise b) in C major, 2/4 time. It consists of two measures. The first measure is labeled 'II' and contains a quarter note G2 (marked '3. eng') and a quarter note A2 (marked '3. spr'). The second measure is labeled 'III' and contains a quarter note B2 (marked '2. eng') and a quarter note C3 (marked '2. spr'). The exercise ends with a repeat sign.

c) Musical notation for exercise c) in C major, 2/4 time. It consists of two measures. The first measure is labeled 'II' and contains a quarter note G2 (marked '4. eng') and a quarter note A2 (marked '4. spr'). The second measure is labeled 'III' and contains a quarter note B2 (marked '3. eng') and a quarter note C3 (marked '3. spr'). The exercise ends with a repeat sign.

d) Musical notation for exercise d) in C major, 2/4 time. It consists of two measures. The first measure is labeled 'II' and contains a quarter note G2 (marked '3. eng') and a quarter note A2 (marked '3. spr'). The second measure is labeled 'III' and contains a quarter note B2 (marked '1. eng') and a quarter note C3 (marked '1. spr'). The exercise ends with a repeat sign.

e) Musical notation for exercise e) in C major, 2/4 time. It consists of two measures. The first measure is labeled 'II' and contains a quarter note G2 (marked '4. eng') and a quarter note A2 (marked '4. spr'). The second measure is labeled 'III' and contains a quarter note B2 (marked '2. eng') and a quarter note C3 (marked '2. spr'). The exercise ends with a repeat sign.

f) Musical notation for exercise f) in C major, 2/4 time. It consists of two measures. The first measure is labeled 'II' and contains a quarter note G2 (marked '4. eng') and a quarter note A2 (marked '4. spr'). The second measure is labeled 'III' and contains a quarter note B2 (marked '1. eng') and a quarter note C3 (marked '1. spr'). The exercise ends with a repeat sign.